

COURSE DESCRIPTIONS

Courses taught in English
Bilingual seminars
Japanese language courses

Term 4 & 5, 2016
Term 1 & 2, 2017



CHIBA UNIVERSITY

The course descriptions which begin on the next page offer information on courses taught in English, bilingual seminars (courses where both Japanese and English are used) and Japanese language courses.

The details for the courses taught in Japanese including those recommended to exchange students from October 2016 to February 2017 will be available on our website in late March:

<http://www.chiba-u.ac.jp/student/syllabus/index.html>

Course Descriptions

Term 4 (October-November)

(1) Courses taught in English

■Television Literacy (JS) (Prof. I. Gaitanidis)

Television is often described as a window on the society that it depicts and by which it is produced. This course provides an introduction to the workings of the Japanese television industry and to the variety of shows that it offers to its audience. From the Hollywood stars-filled commercials to the throngs of personalities (*geinōjin*) filling our screens throughout the day, a study of Japanese TV presents a unique opportunity to learn about contemporary Japanese culture and society, and, by extent, to reconsider the role of media in post-modern societies. How are we to understand the role of telops of various colors and sizes in variety programs, or the recent popularity of travel shows focusing on Japanese living in remote areas of the planet? How have news programs evolved from fact reporting segments to infotainment? How has comedy changed to pastiche? These are just a few of the questions that we will try to answer and which are relevant to comprehend not just Japanese television but post-modern consumerism itself.

■Globalizing Japan: Society and Culture A (JS) (Prof. H. Igarashi)

Japanese society is often described as a “traditional” or “urban,” “cool” or “strange,” and “homogeneous” or “diverse.” What is a “real” picture of Japanese society? This introductory course reviews various domains of contemporary Japanese society from a sociological perspective. We will examine how demographic characteristics and social norms and institutions have shaped the ways people in Japan think and interact in everyday settings. We will also focus on how these norms and institutions have been transformed due to various effects of globalization. This course covers the following topics (which are different from Globalizing Japan: Society and Culture B): 1) the paradigms of Japanese studies, 2) social class, 3) geographical and generational variations, 4) work, and 5) education.

■Globalizing Japan: Society and Culture B (JS) (Prof. H. Igarashi)

Japanese society is often described as “traditional” or “urban,” “cool” or “strange,” and “homogeneous” or “diverse.” What is a “real” picture of Japanese society? This introductory course reviews various domains of contemporary Japanese society from a sociological perspective. We will examine how demographic characteristics and social norms and institutions have shaped the ways “Japanese people” think and interact in everyday settings. Students will examine how a changing Japanese society can be observed from different sociological concepts such as race/ethnicity, gender, class, region, and generation through group work activities. This course covers the following topics (which are different from Globalizing Japan: Society and Culture A): 1) “Japanese-ness,” and racial/ethnic minority groups, 2) Gender and family, 3) Popular Culture, 4) Civil Society and Social

Movements.

■ **Introduction to Japanese Language (Prof. M. Holda)**

This class is meant to give the student an overview of the Japanese language regarding its grammatical, lexical and phonological system including a number of sociolinguistic issues. The aim of the course is broaden the student's linguistic perspective and raise his/her awareness of the position of Japanese among other languages of the world. Japanese language proficiency is not required as a prerequisite.

■ **Climate Change Leadership -Behavior Change and Culture 1**

The course starts with an introduction and critical discussion of basic concepts and conceptions about climate changes, sustainable development, climate change leadership, science, and politics. The climate change challenges with focus on leadership is defined and discussed based on the latest scientific knowledge during the first part of the course. Behavior change on global warming and culture are also focused on through group research work or field study.

■ **Mitigating Urban Heat Islands and Motivating Citizen Actions 1**

Around half of the world's human population lives in urban areas. In the near future it is expected that the global rate of urbanization will increase by 70% of the present world urban population by 2030. Thereby, it is not surprising that the negative impact related to urbanization is an increasing concern capturing the attention of people worldwide. The course is designed to introduce the urban heat island (UHI) effects and UHI mitigation strategies in mega-cities. We will look at topics such as bioclimatic building design, social health to explain how to develop and implement an action plan to make our neighborhood, community, or region more environmentally and economically, healthy, habitable and resilient.

(2) Bilingual seminars

■ **Bilingualism and Language Education (JS) (Prof. S. Kobayashi)**

The goal of this course is to provide students with a basic understanding of language learning and bilingual education. First, students will be introduced to theories and practices of language acquisition, language learning, English education, bilingualism and bilingual education. Through discussions and projects, students will examine the status quo of language education, language ideologies, and English politics in Japan. Along with learning the basic concepts, all students will collaboratively undertake a semester-long project about the topic they decide to study.

■ **Education, Cultures & Inequality (JS) (Prof. H. Igarashi)**

This course will provide an overview of sociological theories and empirical studies in the field of education and inequality with a main focus on Japanese society. In a way, this course is an "easy" class because the majority of us have had experiences in some form of schooling or another so that education is one of the familiar topics we can all discuss. This course aims to examine the relationships between education and societies with a particular focus on social inequality. Students

will discuss and deepen their understandings on social aspects of education and schooling and how inequality is embedded in various aspects of their everyday experiences.

■ **Global Project Work B (JS) (Prof. S. Kobayashi & Prof. I. Gaitanidis)**

In this age of globalization, the times when students of Japanese universities are required to or wish, because of personal interest, to talk about Japan have tremendously increased in number. Making friends with people of different nationalities, finding employment at international corporations, traveling around the world, all these are just a few examples of occasions when anyone of us may be asked to introduce the country we currently live in. But can we do it? And can we do it in a comprehensive manner that reflects the depth and richness of Japanese culture while avoiding generalizing comparisons that may reinforce, rather than eliminate, stereotypes? In this class, students discuss in groups a topic related to contemporary Japanese society, culture, politics or technology, conduct research about it and build a presentation in English, after going through a process of collaborative learning that includes brainstorming sessions, discussions, and the learning of academic research skills and of a presentation software (Prezi).

Term 5 (December-February)

(1) Courses taught in English

■ **"Japanese": Race in the US Society (JS) (Prof. S. Kobayashi)**

What is “race”? How does it matter to “Japanese”? In this class, students will gain basic understanding of how “race” is shaped and practiced in a historical and contemporary US society. In particular, the class focuses on race relations, racialized interconnections as well as racial hierarchy involving Japanese descendants in the US, then reflectively understand the contemporary racial situation in Japan. Topics include racial categorization, citizenship, immigration, equity, legal and political system, and cross- and intra-racial and ethnic relationships. Aside from Japanese Americans, the class discusses issues involving other “Asians,” “white,” “black” and “Latino” in the US.

■ **Introduction to Japanese Grammatical System (Prof. M. Holda)**

This course is designed to give international students an insight into Japanese grammatical categories by analysing differences between the Japanese language and the students' native language(s). Class participation and students' presentations will be encouraged. On the other hand, Japanese students attending the course will gain an opportunity of looking at their own language from a different perspective.

■ **Climate Change Leadership -Behavior Change and Culture 2**

This course starts with an introduction and critical discussion of The Paris Agreement (at COP21) that is a bridge between today's policies and climate-neutrality before the end of the century. The course deals with the impacts of climate changes, building resilience to climate change impacts and sustainable development. The climate change challenges with focus on leadership is defined and

discussed based on the latest scientific knowledge. Moreover, behavior change on global warming and culture are also focused on through group research work or field study.

■ **Mitigating Urban Heat Islands and Motivating Citizen Actions 2**

This course provides a broad overview of developments and patterns in modeling effects of the urban heat island (UHI) mitigation strategies. The course deals with how to develop and implement an action plan to make our neighborhood, community, or region more environmentally and economically, healthy, habitable and resilient through group research work or field study. Moreover, visual mapping and data gathering tools are introduced. Students will learn a basic ArcGIS mapping technology, such as making UHIs distribution maps using ArcGIS.

(2) Bilingual seminars

■ **Religion & Society (JS) (Prof. I. Gaitanidis)**

This course deals with some fundamental subjects of debate about the relation between religion and society, taking contemporary Japan as a case study. With a constitution containing one of the strictest separations between religion and politics, with the increasing visibility of faith-related volunteer groups offering social support after 3.11, and with a contemporary history marked by the 1995 Aum affair, a nerve gas attack in urban Tokyo that forced anti-terrorist policy-makers worldwide to put religion in their agenda, Japan offers the chance to peer into the innermost workings of religion in post-industrial societies and, more specifically, into religion's relations with politics, social engagement and violence. You will find no definite answers in this course, but you will undoubtedly leave every week with the knowledge and skills that are necessary to understand and build your own arguments.

Term 4-Term 5 (October-February)

(1) Courses taught in English

■ **Language and Society B (Lecturer: R. Ohri)**

This course aims to create in-depth awareness about 1)the role of language in society, 2)how we use language for communication and, 3)factors that affect our communication. Students will get hands-on experience of what it is like to communicate with people from different cultural backgrounds in the classroom and via various case studies that will be introduced in class.

■ **Seminar on Global and Japanese Economy (Prof. H. Ishido)**

1. Course Description

The aim of this course is to help the participants gain some basic concepts and global and Japanese economy. While international trade and poverty reduction is the main focus, the course will also touch upon the uniqueness of the Japanese economy (including "culture"). The participants are expected to learn what trade and investment theory is, how those concepts are actually related to the

issue of “North-South problem” (i.e., income gap between the rich and the poorer countries), and how poverty reduction could be achieved globally. Along the way, the participants are encouraged to interact among themselves on the issue of “the uniqueness of Japan/East Asia (in terms of economy and culture)”.

2. Schedule

- (1) Introduction to global and Japanese economy (including culture)
- (2) Basic concepts of international trade and investment theories
- (3) Toward a public philosophy of the global and Japanese economy

3. References

Study materials will be distributed before the course starts.

4. Conditions

Class size: Japanese economics-major students (already fixed) and several JPAC students. Evaluation will be done on the basis of attendance (50%) and essay writing (50%; see the final page of this handout).

■ Introduction to Japanese Traditional Foods (Prof. A. Ando)

In Japan, there are many traditional (fermented) foods, for example 'Natto'. They have the cultural and food technological backgrounds. Making easy introductory lectures, we actually try these traditional foods.

■ Introduction to Architectural Design (Prof. K. Yanagisawa)

This course will cover various topics in traditional and contemporary architecture. I will give you a lecture, showing many slides. After a lecture, we will discuss about the topic shown in the slide. Besides regular classes, we would like to visit to the site of traditional and contemporary Japanese architecture as a field excursion.

Course Contents

The topics in lecture and discussion are follows.

Type of Dwelling in Different Countries.

Design of Traditional Architecture

Study Tour "Visit to History Museum and Samurai House"

Japanese Architecture: Lectured by Prof. Morris Martin

Design of Modern Architecture

Human Behavior and Design

Environmental Design

Design of Educational Facility

Design of Healthcare facility

Design of Residential facility

Design of Workplace

Urban Design and Regulation

■ **Environmental issues: Think Globally and Act Locally (Lecturer: Y. Ohkura)**

Many environmental issues concerned, nowadays, are not just one nation's problems but most likely the problems that need to be solved with cooperation amongst the societies in the world. Moreover, actions of individuals can be a key to conserve the quality of environment.

This course focuses on the two particular environmental issues concerned in Japan and the world, emphasis on the survey and observation methods used for the two field works (held on weekends). Students will learn the basics for working at the field first-handedly, as well as to see how their lifestyles and activities may relate to those issues, what actions taken by Japanese people and how they can contribute themselves to solve the problems in their countries and also in a global manner.

■ **Intercultural Communication B (Lecturer: R. Ohri)**

This course aims to create an in-depth awareness about 1) what intercultural communication is, 2) the importance of intercultural communication. By taking an insightful look at different cultural norms introduced in the class, students will get hands-on knowledge and experience of what it is like to communicate with people from different cultural background in real life.

(2) **Bilingual seminars**

■ **Design Project Work (Prof. A. Paskevicius)**

This program aims to design new public service systems. This program extracts the problems from the user observation, and proposes new service systems. Sustainable society will be realized by new service systems. The course outline is as follows:

Target Setting

Fact Findings

User Observation

User Interview

Summary of Problem

User Scenario Making

Service Scenario Making

Service Design

Prepare Presentation

Presentation

Key words: Service, Design, Public, Sustainable

Evaluation: Presentation Results and Report

■ **Japanese Culture from Intercultural Perspectives (JS) (Prof. K. Nishizumi)**

In this seminar, students learn and talk in group about Japanese traditional aspects of important life events, customs and contemporary social issues, e.g. marriage, education, food culture and national holidays, together with Japanese students from the intercultural perspectives, and they also deepen their understanding and awareness of Japanese and their own culture. This is a bilingual seminar

where both Japanese and English are used in class so that students are expected to experience a bilingual/multilingual environment and think about what is important to promote mutual understanding in group work.

Term 1 (April-June) Subject to change

(1) Courses taught in English

■ Deviance and Taboo (JS) (Prof. I. Gaitanidis)

In this course, we will peer into areas of Japanese society that often form the subject of taboo or embarrassment in daily conversations. Love hotels, organized crime, prostitution, conspiracy theories, or beliefs considered “superstitious,” we will explore several examples of the forbidden, marginalized and ignored aspects of today’s Japan and will delve into comparisons with the way these subjects are dealt with in other countries. And since every time something is forbidden, something else is allowed, this course opens also a window on manners and rules regulating everyday life and how these are shaped by socio-historical and cultural factors.

■ Schooling and Equity (JS) (Prof. S. Kobayashi)

This course offers an introduction to educational issues linguistically culturally minority students encounter in both historical and contemporary international society. First, participants will be introduced to foundational theories in diversity, learning and schooling. Then, they will reflectively examine issues of educational equity and diversity in Japan. In particular, we will focus on topics that impact native-born and immigrant students including education policies, racial implications within the public education system, and cross- and intra-racial and ethnic peer relationships within K-12 and post-secondary education. The class will discuss topics and issues such as language education, standardized testing, and social relationships and identities among minority students within and across school, community, and other social contexts.

■ Social Inequality and Stratification (JS) (Prof. H. Igarashi)

Have you ever heard of "*kakusa-shakai*"(unequal or gap society), a word to describe the nature of contemporary Japanese society? What is the nature of *kakusa-shakai*? Since when has the term become popular? Is it a Japan-specific phenomenon? Had Japan been equal before the word became popular? If Japan is an unequal society, is the situation going worse in the future? This class aims to discuss and answer all these above-mentioned questions from the perspective of inequality and social stratification. Through the series of lectures, discussions and group projects, students will examine and deepen their understandings of the system of inequality and social stratification in Japan. We will analyze Japanese society by comparing with other countries.

■ Global Social Changes (JS) (Prof. H. Igarashi)

What is globalization? What does it mean to live in this globalizing world? This class aims to examine how various dimensions of society—political, economic, cultural, and educational, and

those of lifestyle and leisure and inequality--have been transformed under globalization from a sociological perspective. By the series of readings, you will learn concepts and theories on globalization and use them to analyze Japanese society. Through the series of lectures, discussions and group projects, students will examine the nature of globalization and its effects upon Japanese society and elsewhere. The main goal of this course is to acquire your knowledge and analytical skills to answer the question—what is globalization?—and to find joys, difficulties and meanings to live in this globalizing society.

■ **Introduction to Japanese Language (Prof. M. Holda)**

This class is meant to give the student an overview of the Japanese language regarding its grammatical, lexical and phonological system including a number of sociolinguistic issues. The aim of the course is broaden the student's linguistic perspective and raise his/her awareness of the position of Japanese among other languages of the world. Japanese language proficiency is not required as a prerequisite.

(2) Bilingual seminars

■ **Japan in American films (JS) (Prof. S. Kobayashi)**

In this course, students are introduced to issues of ethnic representations in films and other media in the US. Especially, the class focuses on Japanese and other Asians in Hollywood films, drama and cartoons from 1920s to present. Not only do “popular” ideologies in a society influence the portrayal and performance of racial and ethnic groups in media, but these images also become “popular” and socially “desirable” in a global context. Throughout the semester, students will learn critical perspectives to understand how being embedded and exposed to popular culture impact our “reality” and how these understandings become commodified, distributed and consumed in the world.

■ **Global Project Work A (JS) (Prof. I. Gaitanidis & Prof. S. Kobayashi)**

In this age of globalization, the times when students of Japanese universities are required to or wish, because of personal interest, to talk about Japan have tremendously increased in number. Making friends with people of different nationalities, finding employment at international corporations, traveling around the world, all these are just a few examples of occasions when anyone of us may be asked to introduce the country we currently live in. But can we do it? And can we do it in a comprehensive manner that reflects the depth and richness of Japanese culture while avoiding generalizing comparisons that may reinforce, rather than eliminate, stereotypes? In this class, students discuss in groups a topic related to contemporary Japanese society, culture, politics or technology, conduct research about it and build a presentation in English, after going through a process of collaborative learning that includes brainstorming sessions, discussions, and the learning of academic research skills and of a presentation software (Prezi).

Term 2 (June-August) Subject to change

(1) Courses taught in English

■ Health and Healthcare in Japanese Culture (JS) (Prof. I. Gaitanidis)

From the popularity of double-eyelid surgery to the high rate of suicide, and from the post-Fukushima radiation scare to one of the most advanced reproductive healthcare services in the world, Japan presents fascinating case-studies which allow us to learn about the ways culture, society and politics influence our conceptions of beauty and of a healthy lifestyle, the diagnosis of illness, and the experience of disease and death. Students taking this course will also, through discussions, engage in comparisons with non-Japanese case studies in order to understand how our socio-cultural environment influences to a significant degree how we choose to define the concepts of “health” and “illness.”

■ Introduction to Japanese Grammatical System (Prof. M. Holda)

This course is designed to give international students an insight into Japanese grammatical categories by analysing differences between the Japanese language and the students' native language(s). Class participation and students' presentations will be encouraged. On the other hand, Japanese students attending the course will gain an opportunity of looking at their own language from a different perspective.

Term 1-Term 2 (April- August) Subject to change

(1) Courses taught in English

■ Language and Society A (Lecturer: R. Ohri)

This course aims to create in-depth awareness about 1)the role of language in society, 2)how we use language for communication and, 3)factors that affect our communication. Students will get hands-on experience of what it is like to communicate with people from different cultural backgrounds in the classroom and via various case studies that will be introduced in class.

■ Seminar on Global and Japanese Economy (Prof. H. Ishido)

Continuation of the fall semester (T1 & T2) course.

■ Fundamentals of Imaging Science (Prof. T. Horiuchi)

This course is designed to introduce the major currents in modern imaging science and will provide basic principle of imaging science and technology. Among the subjects to be included are the science of color, mechanism of visual perception, printing and photography, materials science for imaging, dynamics of imaging materials, image processing and analysis, and color reproduction and evaluation. Recent developments and application of imaging technology will also be explained.

■ Design Science (Lecturers: T.B.A.)

In this class, every week different researchers of Department of design (fifteen researchers) give

students introductory talks on design science. Each of them talks about topics related to his/her own research field.

Department of Design aims to educate students who are eager to understand and learn design as practical science and integrated activities of academic disciplines, technologies and arts so as to contribute to solve various problems against human beings and environments from a viewpoint of design. Thus, the contents of the lectures are in the context, although they are introductory.

■ **Remote Sensing and Its Applications (Lecturer: Zafri Baharuddin)**

Students will learn about the developing remote sensing applications in Japan, Europe, USA and others countries. This course will introduce various applications of remote sensing in Earth sciences including geography, biology, physics, mathematics, and informatics. Students get to learn how pictures of the Earth's surface are recorded from aircrafts and satellites and the different ways these images are analyzed. In-class activities (ICA) are held to provide a more interactive learning experience.

(2) Bilingual seminars

■ **Language and Culture Exchange (Open for J-PAC students only) (Prof. K. Nishizumi)**

Students participate in language courses other than Japanese, i.e. English, German and Chinese language courses (subject to change), offered at Chiba University as a native speaker. They meet an instructor who is in charge of a language course regularly to discuss what they perform and how they help Japanese students to learn the language and culture in class. This course aims to deepen their understanding and awareness of their own language, culture and language education.

■ **Intercultural Communication B (Lecturer: R. Ohri)**

This course aims to create an in-depth awareness about the major issues involved in intercultural communication while emphasizing its importance in the Japanese context. By taking an insightful look at different cultural norms introduced in the class, students will get hands-on experience of what it is like to communicate with people from different cultural background in real life.

Japanese Language Courses

Chiba University offers Japanese language courses for credit at eight different levels. Students are encouraged to take the Japanese courses that suit their level, based on a placement test on our web site. The language of instruction in all the courses is mostly Japanese.

The Japanese language courses will be offered as semester courses, which means each course lasts 16 weeks.

Japanese 100 level	<p>This level is for students who either have never learned Japanese before or have only studied Japanese for less than 150 tuition hours, and who can be described as follows:</p> <ul style="list-style-type: none"> • Have never learned Japanese; • Have learned Japanese from textbooks such as <i>Shokyu Nihongo Genki I</i>, <i>Minna no Nihongo Shokyu I</i> or <i>Situational Functional Japanese I</i>, but wish to study once again from the beginning
Japanese 200 level	<p>This level is for students who have studied Japanese for approximately 150 tuition hours and have passed Basic Japanese 1 at Chiba University or whose Japanese is at approximately the same level and who can be described as follows:</p> <ul style="list-style-type: none"> • Have learned Japanese from textbooks such as <i>Shokyu Nihongo Genki I</i>, <i>Minna no Nihongo Shokyu I</i> or <i>Situational Functional Japanese I & II</i>; • have a command of Japanese commensurate with the pass level of Japanese Language Proficiency Test N5 (previously Level 4); • can make simple sentences using basic vocabulary; • know every day greetings and can introduce themselves, but are unable to participate in any conversation; • can read and correctly write hiragana and katakana, and can read approximately 150 kanji characters.
Japanese 300 level	<p>This level is for students who have studied Japanese for approximately 300 tuition hours and have passed Japanese 200 at Chiba University, or whose Japanese language level is corresponds to Japanese 200, and who can be described as follows:</p> <ul style="list-style-type: none"> • have a command of Japanese commensurate with the pass level of courses based on <i>Shokyu Nihongo Genki II</i>, <i>Minna no Nihongo Shokyu II</i> or <i>Situational Functional Japanese III</i>; • have a command of Japanese enabling them to take Japanese Language Proficiency Test N4; • can understand Japanese if spoken to clearly and relatively slowly about familiar issues; • have studied certain Japanese constructions or expressions but never used them;

	<ul style="list-style-type: none"> • can properly read and write hiragana and katakana and can read about 300 kanji characters.
Japanese 400 level	<p>This level is for students who have completed Basic / Pre-Intermediate Japanese and can communicate in Japanese to some extent (those who have passed Japanese 301 at Chiba University or their equivalent) and meet the following conditions:</p> <ul style="list-style-type: none"> • have used <i>Shokyu Nihongo Genki II</i>, <i>Minna no Nihongo Shokyu II</i> or <i>Situational Functional Japanese III</i> in their Japanese language classes at university or Japanese language school; • have a command of Japanese commensurate with Japanese Language Proficiency Test N4 (previously Level 3); • can communicate in simple everyday situations if their Japanese interlocutor speaks slowly and uses basic vocabulary and expressions; • while looking up a dictionary can read and write short texts written using basic grammar and vocabulary; • can read and properly write hiragana and katakana, and can read about 300 kanji characters.
Japanese 500 level	<p>This level is for students who have studied Japanese at the intermediate level for about 200 tuition hours (those who have passed Japanese 401 at Chiba University or their equivalent) and meet the following conditions:</p> <ul style="list-style-type: none"> • have completed textbooks such as: <i>Nihongo Itsutsu no Tobira (Intermediate)</i>, <i>Nihongo J301</i>, <i>Bunka Chukyu Nihongo I</i>, <i>Chukyu no Nihongo (An Integrated Approach To Intermediate Japanese)</i>; • have a command of Japanese commensurate with Japanese Language Proficiency Test N3 (previously Level 3); • can understand the content of everyday conversation when talked to at a speed close to natural, and can roughly convey to the other person what they want to say even though their expressions may not necessarily be accurate; • can read and mostly understand texts on their topics they are familiar with or interested in using a dictionary; can also write a short understandable text on topics that are familiar with; • can read about 600 kanji characters.
Japanese 600 level	<p>This level is for students who wish to study Japanese at the upper intermediate level (those who have passed Japanese 500 or Japanese 501 at Chiba University, or their equivalent) and fulfill the following conditions:</p> <ul style="list-style-type: none"> • have a command of Japanese commensurate with Japanese Language Proficiency Test N2; • apart from everyday situations can also understand the essence of lectures or seminars which require specialized knowledge, and can convey in Japanese what they mean choosing the style of speech and expressions according to the situation;

	<ul style="list-style-type: none"> • Can read and mostly understand regular Japanese newspapers, magazines or articles on the internet provide they have certain knowledge of the topic and are given access to dictionaries; • have a sufficient command of Japanese grammar and vocabulary enabling them to write an essay on topics they are familiar with; • Can read approximately 1000 kanji characters.
--	---

The information on Japanese 700 level & 800 level will be available on our website in late March.

http://www.chiba-u.ac.jp/student/syllabus/2016/G1_ICHIRANG1850_frame.htm

(1) Basic courses

Japanese 101—Integrated course (3 classes/week) 3 credit

This course is designed for students who either have not studied or have very little knowledge of Japanese. Basic grammar, vocabulary/expressions and conversation skills will be taught after the introduction of Japanese syllabic writing *hiragana* and *katakana*.

Textbook: *Genki I, Self-Study Kana Workbook*

Japanese 102—Kanji (1 class/week) 1 credit

145 kanji characters will be taught to students with no prior knowledge of kanji.

Textbook: *Genki I*.

Japanese 104—Conversation (1 class/week) 1 credit

This course will give the student an opportunity to practice conversational skills based on the content of the textbook *Genki I*.

Textbook: *Genki I*.

Japanese 105—Oral expression (1 class/week) 1 credit

Basic listening comprehension and conversation will be practiced in this class and an array of expressions and vocabulary related to familiar topics such as introducing one's own country, shopping, travel or hobby will be taught. Students will acquire basic communication skills through oral presentations. Handouts will be given for every topic.

Japanese 201—Integrated course (3 classes/week) 3 credits

Basic grammar, vocabulary/expressions and conversation will be taught and practiced.

Textbook: *Genki II*.

Japanese 202—Kanji (1 class/week) 1 credit

This course is designed for students who have already studied 100-150 tuition hours of Japanese. 165 kanji characters will be taught.

Textbook: *Genki II*.

Japanese 203—Reading Comprehension and Composition (1 class/week) 1 credit

Basic reading of relatively simple texts and writing short compositions.. This course targets students who have studied Japanese for approximately 100-150 hours and wish to boost their reading and writing skills.

Japanese 204—Conversation (1 class/week) 1 credit

This course will give the student an opportunity to practice conversational skills based on the content of the textbook *Genki II*.

Textbook: *Genki II*.

(2) Pre-intermediate courses

Japanese 301—Integrated course (3 classes/week) 3 credits

This course is designed for students who have studied Japanese about 300 contact hours and wish to raise their proficiency by putting the content of their previous study into practice. It is recommended to those students who have completed their basic Japanese study abroad and/or have just started study at the intermediate level.

Textbook: *J-Bridge to Intermediate Japanese*

Japanese 302—Kanji (1 class/week) 1 credit

This course is designed for students who wish to study basic kanji in an intensive way. 300 kanji characters will be taught.

Textbook: *Ryūgakusei no tame no kanji. Shokyū 300*.

Japanese 303— Reading Comprehension and Composition (1 class/week) 1 credit

This course is designed for students who have studied Japanese about 300 contact hours and wish to improve reading and writing skills. It is recommended to those students who have completed their basic Japanese study abroad and/or have just started study.

Textbook: *Chūkyū e ikō*.

Japanese 304—Conversation (1 class/week) 1 credit

This course is designed for students who have studied Japanese about 300 contact hours and will give the student an opportunity to practice conversational skills based on the content of the textbook *J. Bridge*. It is recommended to those students who have.

Textbook: *J-Bridge to Intermediate Japanese*

Japanese 305—Grammar (1 class/week) 1 credit

In this course students will revise the grammar introduced at the basic level and learn how to correctly make sentences and use the right forms in real situations. The focus will be on the passive and causative voice, the use of honorifics and other items that were not fully covered in basic Japanese courses due to time constraints. A number of sentence patterns that were not introduced in *Genki* will also be taught.

Textbook: *Tankishuuchuu Shokyuu-nihongo-bunpoo-soomatome Point20*

(3) Intermediate courses

Japanese 401— Integrated Course (3 classes/week) 3 credits

At this course the student will study new vocabulary, expressions and sentence patterns, and will learn how to use them in real situation. Improving properly balanced reading, writing, speaking and listening skills is one of the objectives. Textbook: *Tobira - Intermediate Japanese*

Japanese 402— Oral Expression (1 class/week) 1 credit

This course focuses on the functional study of expressions according to situations in which they appear and aims at improving everyday communication skills. The emphasis is on listening and speaking. Many classes will include interaction practice involving Japanese students.

Japanese 403— Oral Expression (1 class/week) 1 credit

This course aims at enabling students to accurately express themselves when talking about themselves and about things close to them. Exchanging opinions with others and the ability to summarize one's views in writing will be practiced with the focus on improving speaking and writing skills.

Japanese 404/405— Kanji for non kanji background learners (1 class/week) 1 credit

These courses are only for learners without Kanji background in their native language. The emphasis will be on expanding the students' repertoire of Kanji and Kanji words to facilitate the reading of authentic Japanese texts. Japanese 405 in spring semester 2017 will be the continuation of Japanese 404, with the same textbook.

Textbook: *Ryūgakusei no tame no Kanji no Kyōkasho Chūkyū 700*

Japanese 406— Written expression (1 class/week) 1 credit

This course aims at getting used to written Japanese and achieving the ability to properly structure text by using appropriate demonstratives and conjunctions. Students will learn through a peer reading strategy and write a few short essays.

Japanese 501— Integrated course (3 classes/week) 3 credits

In this course new vocabulary, expressions and sentence patterns as well as their appropriate use will be taught with the purpose of developing reading, writing, speaking and listening skills in a balanced way. Textbook: *Tobira - Pre-Advanced Japanese -*

Japanese 502— Oral expression (1 class/week) 1 credit

This course aims at acquiring skills necessary in discussion and oral presentations, such as structuring conversation in a logical way including the ability to adjust expressions to the listeners and explain new words in a plain and comprehensive manner.

Japanese 503— Oral expression (1 class/week) 1 credit

This course aims at developing communication skills which can be used according to the situation and/or interlocutor.

Japanese 504— Written expression (1 class/week) 1 credit

This course focuses on paragraph writing and aims at achieving the ability to properly structure text by using appropriate demonstratives and conjunctions. Writing letters of thanks and apology will be practiced.

Japanese 505/506— Grammar (1 class/week) 1 credit

This course is for learners who want to reinforce their grammatical knowledge and practice the sentence patterns introduced in other courses.

Textbook: *Nihongo Sōmatome N2: Bunpō*

Japanese 507— Japanese Kanji for students with a native kanji background (1 class/week) 1 credit

This course is only for students with a native kanji background. The emphasis will be on learning Japanese reading of Kanji and the difference of forms in Japanese, simplified and traditional Chinese characters, and also expanding the students' repertoire of Kanji and Kanji words to facilitate the reading of authentic Japanese texts.

Textbook: *Ryūgakusei no tame no Kanji no Kyōkasho Chūkyū 700*

Japanese 601— Reading comprehension (1 classes/week) 1 credit

This course aims at acquiring language skills required for reading short essays or newspaper articles. Explaining or commenting on the reading material using one's own words as well as exchanging opinions with others will be practiced.

Japanese 602— Reading comprehension (1 class/week) 1 credit

The aim of this course is to acquire the ability to grasp the content of short stories or manga, and to summarize them adding one's own comments as well as to exchange opinions with others regarding their content.

Japanese 603— Oral expression (1 class/week) 1 credit

In this course we will listen to news programs that are easy to understand, and use them as a basis for class discussions. You will also have the chance to give three speeches, learning how to speak in a way easy for your listeners to understand.

Japanese 604— Oral expression (1 class/week) 1 credit

In this course students will be taught how to assertively express their opinions in a variety of everyday situations and how to negotiate things. Interaction with Japanese students is scheduled in the classroom.

Japanese 605— Written expression (1 class/week) 1 credit

This course aims at creating foundations for writing essays, explanatory texts and logically forming and conveying opinions. The emphasis will be put on practicing how to structure text including the proper use of conjunctions.

Japanese 606/607— Kanji (1 class/week) 1 credit

In this course, intermediate and advanced kanji will be introduced. The course targets students who can already read approximately 1000 kanji characters.

Textbook: Kanji in context.

Japanese 608— Grammar (1 class/week) 1 credit

The aim of this course is to review the Japanese grammar that students have learnt and understand the grammatical system from a more linguistic approach. The students will learn to use the grammatical items in a more appropriate way in various situations.