

J-PAC Course list and course descriptions 2020-2021

No.	年度 Year	学期 Semester	ターム Term	課程 Level	ナンバリング Numbering	開講部局 Faculty/College	授業コード Class Code	授業科目名	Course Title	担当教員 Teacher	言語 Language	備考 remarks	単位 Credit	Course Description
1	2020	FS	T4	Undergraduate	100	General Education	G15N81102	日本語入門(2)	Introduction to Japanese language (2)	HOLDA MARTIN ANDREW	English		1	This class is meant to give the student an overview of the Japanese language regarding its grammatical, lexical and phonological system including a number of sociolinguistic issues. The aim of the course is to broaden the student's linguistic perspective and raise his/her awareness of the position of Japanese among other languages of the world. Japanese language proficiency is not required as a prerequisite.
2	2020	FS	T5	Undergraduate	100	General Education	G15N81202	日本語文法概説(2)	Introduction to Japanese grammatical system (2)	HOLDA MARTIN ANDREW	English		1	This course is designed to give international students an insight into Japanese grammatical categories by analyzing differences between the Japanese language and the students' native language(s). Class participation and students' presentations will be encouraged. On the other hand, Japanese students attending the course will gain an opportunity of looking at their own language from a different perspective.
3	2020	FS	T4	Undergraduate	100	General Education	G15N84201	グローバル化の中の日本社会と文化A	Globalizing Japan: Society and Culture-A	IGARASHI Hiroki	English	JS	1	Japanese society is often described as a "traditional" or "urban," "cool" or "strange," and "homogeneous" or "diverse." What is a "real" picture of Japanese society? This introductory course reviews various domains of contemporary Japanese society from a sociological perspective. We will examine how demographic characteristics and social norms and institutions have shaped social life of people in Japan and how these norms and institutions have been transformed due to various effects of globalization. This course covers the following topics: social class, geographical and generational variations, work, and education. In this class, students are expected to 1) actively find a contemporary issue of Japanese society and give a presentation on it and 2) conduct short fieldwork to know about how ordinary people in Japan experience, feel and think about a social issue.
4	2020	FS	T4	Undergraduate	100	General Education	G15N84601	グローバル化の中の日本社会と文化B	Globalizing Japan: Society and Culture-B	IGARASHI Hiroki	English	JS	1	Japanese society is often described as a "traditional" or "urban," "cool" or "strange," and "homogeneous" or "diverse." What is a "real" picture of Japanese society? This introductory course reviews various domains of contemporary Japanese society from a sociological perspective. We will examine how demographic characteristics and social norms and institutions have shaped social life of people in Japan and how these norms and institutions have been transformed due to various effects of globalization. This course covers the following topics: "Japaneseness," racial/ethnic minority groups, gender and family, popular culture, civil society and social movements. In this class, students are expected to 1) actively find a contemporary issue of Japanese society and give a presentation on it and 2) conduct short fieldwork to know about how ordinary people in Japan experience, feel and think about a social issue.
5	2020	FS	T4	Undergraduate	100	General Education	G15N35201	建築デザインへの招待1	Introduction to Architectural Design 1	YANAGISAWA Kaname	English		1	<ol style="list-style-type: none"> 1. Design of Vernacular Architecture 2. Design of Traditional Architecture 3. Design of Japanese Architecture by Prof. Martin Morris 4. Off Campus Study Tour "Visit to Japanese History Museum and Samurai House" 5. Design of Modern Architecture 6. Human Behavior and Design 7. Individual Presentation and Discussion

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6	2020	FS	T5	Undergraduate	100	General Education	G15N35301	建築デザインへの招待 2	Introduction to Architectural Design 2	YANAGISAWA Kaname	English		1	1. Design of Residential Facilities 2. Design of Educational Facilities 3. Design of Healthcare Facilities 4. Design of Workplace 5. Environment by Prof. Jun Munakata 6. Off Campus Study Tour "Visit to Japanese Modern Architecture" 7. Individual Presentation and Discussion
7	2020	FS	T4	Undergraduate	100	General Education	G15N85401	気候変動とその対応策1	Climate Change Leadership -Behavior Change and Culture I	BAI Yingjiu	English	JS	1	This course provides an introduction to some basic concepts of climate change science and conceptions about mitigation and adaptation, sustainable development, and climate change leadership. It focuses on environmental, economic, political, and social issues underlying the threat of global climate change. The course explores how and why climate change is happening, and what might happen in the future. Students will gain a scientific basis to analyze and critique climate policy under the Paris Agreement. Finally, the course looks at the connection between human activity and the current warming trend and considers some of the potential social, economic, and environmental consequences of climate change.
8	2020	FS	T5	Undergraduate	100	General Education	G15N85501	気候変動とその対応策2	Climate Change Leadership -Behavior Change and Culture II	BAI Yingjiu	English	JS	1	Climate change has already led to a wide range of impacts on the environment, the economy, and society. Adaptation to the observed and projected impacts in coming decades is needed, complementary to global climate mitigation actions. This course provides up-to-date knowledge on climate change policy and implementation under the Paris Agreement, with a focus on climate change leadership. Students will learn the latest proposed solutions to climate change and their potential capacities and limitations (or risks). Additionally, students will discuss the successes and failures of selected national and international efforts to address climate change.
9	2020	FS	T4	Undergraduate	100	General Education	G15N85601	都市生活と環境1	Mitigating Urban Heat Islands and Motivating Citizen Actions I	BAI Yingjiu	English	JS	1	Urban areas are usually warmer than their rural surroundings, a phenomenon known as the "heat island effect." Urban heat islands (UHIs) can affect communities by increasing summertime peak energy demand, air pollution, heat-related illness and mortality, and water quality. This course provides a broad overview of the UHI effects and UHI mitigation strategies in mega-cities around the world. Students will learn how UHIs form and how communities can reduce the UHI effects. The course explores nature-based solutions to UHIs such as bioclimatic building design, permaculture city, and urban forestry initiatives. Students will learn urban development principles including sustainability issues, sustainable urban management, and current practice and policy objectives in relation to urban sustainability.
10	2020	FS	T5	Undergraduate	100	General Education	G15N85701	都市生活と環境2	Mitigating Urban Heat Islands and Motivating Citizen Actions II	BAI Yingjiu	English	JS	1	Urban heat islands (UHIs) can affect communities by increasing summertime peak energy demand, air pollution, heat-related illness and mortality, and water quality. This course provides comprehensive case studies of nature-based solutions to UHIs and sustainable urban management. The nature-based solution can provide multiple functions and benefits; and urban sustainability includes environmental, social, and economic dimensions. Students will learn how to develop and implement a local community action plan to make community more environmentally and economically, healthy, habitable, and resilient.

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11	2020	FS	T4	Undergraduate	200	General Education	G15N89001	グローバルな視点からみた日本近代史	Japanese Modern history from a Global Perspective	BIONTINO Juljan	English	JS	1	This class will consider events in the history from Modern Japan from a Global Perspective. This way, students can learn about the advantages and caveats of "global history" all the while they will be enabled by this theoretical approach to reconsider what they have learned about Japanese history so far. Main readings will be in English, depending on the students' proficiency in Japanese there is always an option to add Japanese texts. Also, students will also try to explore old Western Sources on Japanese historical events in class, such as newspaper reports about the Sino-Japanese War from America etc. In dealing with questions like whether the Russo-Japanese War can be considered "World War Zero", students will also learn about historical events in World History that are connected to the Modern History of Japan. Students without any prior knowledge of Japanese History are also welcome, but should be prepared for more reading effort.
12	2020	FS	T5	Undergraduate	200	General Education	G15N85301	学校教育と公正性	Schooling and Equity	KOBAYASHI Satoko	English	JS	1	This course offers an introduction to educational issues linguistically culturally minority students encounter in both historical and contemporary international society. First, participants will be introduced to foundational theories in diversity, learning and schooling. Then, they will reflectively examine issues of educational equity and diversity in Japan. In particular, we will focus on topics that impact native-born and immigrant students including education policies, racial implications within the public education system, and cross- and intra-racial and ethnic peer relationships within K-12 and post-secondary education. The class will discuss topics and issues such as language education, standardized testing, and social relationships and identities among minority students within and across school, community, and other social contexts.
13	2020	FS	T5	Undergraduate	100	General Education	G15N88101	日本のポップカルチャーA	Popular Culture in Japan A	CHOZICK MATTHEW	English	JS	1	In the last couple of decades, Japanese popular culture has attracted unprecedented notice around the world. Japanese manga and anime, of course, but attention is also being paid to television dramas, J-pop music, novels and films. Yet, we often fail to consider the politics behind this cultural shift and the complexity of what we mean by "Japanese popular culture." This course invites you to examine how the current Japan boom came about and how cultural exports are transforming domestic creative industries. This course will peer behind the scenes of specific popular culture sectors in Japan, in order to break down the so-called "Cool Japan" phenomenon into its constituent parts. Students will be invited to contribute through their own knowledge and perspectives into the re-examination of what we mean by "Japanese popular culture" today.
14	2020	FS	T5	Undergraduate	100	General Education	G15N88201	日本のポップカルチャーB	Popular Culture in Japan B	CHOZICK MATTHEW	English	JS	1	This class invites students to perform "close readings" of contemporary Japanese popular culture "texts," including hit films, songs, short stories, and even cat memes. While examining patterns that emerge within popular culture's repository of themes and narratives, we will consider what young creatives and production companies aim to communicate to audiences. We will also pay close attention to historical and socio-political contexts behind cultural production. Students are invited to contribute through their own knowledge and perspectives into this critical look at key "texts" of Japanese popular culture.

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15	2020	FS	T4	Undergraduate	300	College of Liberal Arts and Sciences	Z11530501	総合科学としての火山学	Volcanology as a Synthetic Science	YOSHIDA Shuji	English		1	This course provides fundamentals of volcanic geology, armed with case studies of historical eruptions overseas, such as those of Vesuvius (Italy), Krakatoa (Indonesia), and Mt. St. Helens (USA). In addition to the basics of volcanology such as minerals and volcanic disasters, this course discusses how scientists and governments predict volcanic eruptions, and how they mitigate the subsequent hazards, using materials from the USGS (United States Geological Survey) and FEMA (Federal Emergency Management Agency). Furthermore, in addition to the use of geology textbook, this course adapts multi-media studies, including a critical review of documentary films such as BBC's (2006) Krakatoa - the Last Days.
16	2020	FS	T5	Undergraduate	300	College of Liberal Arts and Sciences	Z11320401	環境変動と自然災害	Environmental Change and Natural Disaster	YOSHIDA Shuji	English		1	This course explores the mechanisms of climate changes since the emergence of human about 2.6 million years ago, focusing on the cause (both natural and human-induced events or activities) and the effect of ongoing global warming, including natural disasters which have been increasing in frequency and magnitude in recent years worldwide. To better understand this issue, we study the climate change in a hierarchy of time scales ranging from tens of years to 100,000s years of cyclicity. Next, we discuss the cause and effect on each cyclicity or episodicity with a multi-disciplinary approach: from the viewpoints of not only natural sciences such as geology, biology, and physics, but also sociology, psychology, politics, international relationships, and other political/cultural sciences. For case studies of both climate-related environmental changes and natural disasters, we use a wide range of examples from all over the world.
17	2020	FS	T4	Undergraduate	300	College of Liberal Arts and Sciences	Z11202202	科学的思考法 II	Scientific Thinking II	YOSHIDA Shuji	English		1	In this course, students discuss various topics on brain health using logical- and critical-thinking skills. Before each class, every student is expected to study the basics of brain science using a popular textbook written for science communication with the general public, do homework on the content of each chapter, and prepare for group discussion before attending each flipped-teaching class. Each student gives a short solo presentation or speech (without PowerPoint or similar presentation software) on different topics on brain health (at least two talks per student in the entire course). Visual aids are limited to the images (jpeg) identical to the figures or tables in his/her handout. In the class, students exchange their ideas to compare their opinions more objectively and get feedback from others to reinforce their critical-thinking skills.

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18	2020	FS	T5	Undergraduate	100	General Education	G15N81301	異文化交流演習	Japanese Culture from Intercultural Perspectives	NISHIZUMI Kanako	English+Japanese	JS	2	In this seminar, students learn and talk in group about Japanese traditional aspects of important life events, customs and contemporary social issues, e.g. marriage, education, food culture and national holidays, together with students who have different backgrounds in terms of linguistic, cultural and experiential levels from the intercultural perspectives, and they also deepen their understanding and awareness of Japanese and their own culture. This is a bilingual seminar where both Japanese and English are used in class so that students are expected to experience a bilingual/multilingual environment and think about what is important to promote mutual understanding in group work.
19	2020	FS	T4	Undergraduate	100	General Education	G15N89902	言語とメディア(2)	Language and Media(2)	OHRI Richa	English+Japanese	JS	1	The aim of this course is to provide students with foundational knowledge about how language functions and the communicative role it plays in the media. Students will be able to think critically about the power and influence of the media in our daily lives and will be able to acquire new perspectives and a deeper awareness of a variety of global phenomena. With examples that span the full spectrum of Japanese and foreign media, students upon successful completion of this course, will develop the ability to think through the complexities of media like gender, race, power representation and rethink about its impact on us.
20	2020	FS	T5	Undergraduate	100	General Education	G15N90002	言語と社会(2)	Language and Culture(2)	OHRI Richa	English+Japanese	JS	1	In this course students will be able to build up on the foundational knowledge gained in the Language and Media course, Students will be able to learn and reconsider their image of Japan and the Japanese language by reflecting on their own experiences and will be able to acquire new perspectives and a deeper awareness of a variety of global phenomena. Upon successful completion of this course, students will have learnt the importance of language in communication, how to use language in a multicultural setting, how the use of language can lead to the formation of power relations between the speakers, and be able to identify factors that can lead to power relations, self-orientalism, stereotyping, and prejudice in communication.
21	2020	FS	T4	Undergraduate	100	General Education	G15N89502	クリティカルシンキングを促す異文化間教育(2)	Intercultural Communication: A Critical Perspective(2)	OHRI Richa	English+Japanese	JS	1	This course aims to create an in-depth awareness about 1) what intercultural communication is, 2) the importance of intercultural communication. By taking an insightful look at different cultural norms introduced in the class, students will get hands-on knowledge and experience of what it is like to communicate with people from different cultural background in real life.
22	2020	FS	T5	Undergraduate	200	General Education	G15N89602	日本における異文化間教育 (2)	Intercultural Communication in the Japanese Context (2)	OHRI Richa	English+Japanese	JS	1	This course will use Japan as a case-study and provide students with foundational knowledge about what intercultural communication means in a Japanese context. Upon successful completion of this course, students will be able to, 1) critically evaluate their own intercultural competence, 2) reflect on how cultural norms differ or/and are similar at the same time, 3) develop communicative competence for working and studying effectively and confidently in a range of multicultural situations and, 4) understand how to minimize misunderstandings and miscommunication in a multicultural and/or multilingual context.

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23	2020	FS	T4	Undergraduate	200	General Education	G15C03301	日本語の諸相（展開）	Selected Aspects of the Japanese Language	KANEDA Akihiro	Japanese		1	Please refer to the following website for the course descriptions. The website will be updated in late March. http://www.chiba-u.ac.jp/campus-life/syllabus/index.html	
24	2020	FS	T5	Undergraduate	100	General Education	G15N89702	日本語の特徴（展開）(2)	Selected Aspects of the Japanese Language	KANEDA Akihiro	Japanese		1		
25	2020	FS	T4	Undergraduate	100	General Education	G15N12301	日本語の文法（展開）	Japanese Grammatical System	HOLDA MARTIN	Japanese		1		
26	2020	FS	T4	Undergraduate	100	General Education	G15N80501	日本アジア文化交流史 A	History of a cultural exchange in Japan and Asia	KENJO Teiji	Japanese		1		
27	2020	FS	T5	Undergraduate	100	General Education	G15N80601	日本アジア文化交流史 B	History of a cultural exchange in Japan and Asia	KENJO Teiji	Japanese		1		
28	2020	FS	T4	Undergraduate	200	General Education	G15N15201	近代日中の文化と思想を考える 1	Understanding Cultural Relations between Modern Japan and China 1	KENJO Teiji	Japanese		1		
29	2020	FS	T5	Undergraduate	200	General Education	G15N15301	近代日中の文化と思想を考える 2	Understanding Cultural Relations between Modern Japan and China 2	KENJO Teiji	Japanese		1		
30	2020	FS	Intensive	Undergraduate	400	College of Liberal Arts and Sciences	Z11701001	持続的・地域貢献活動実習Ⅱ	Practice of Sustainable Contribution to Community II	SHIRAKAWA Yuji	Japanese		2		
31	2020	FS	T4	Undergraduate	200	College of Liberal Arts and Sciences	Z11420301	日本の食文化	Food Culture of Japan	WADA Ken	Japanese		1		
32	2020	FS	T4	Undergraduate	300	College of Liberal Arts and Sciences	Z11420401	現代言語社会論	Contemporary Language and Society	KO Minjeong	Japanese		1		
33	2020	FS	T4	Undergraduate	300	College of Liberal Arts and Sciences	Z11421301	多文化共生教育論	Multicultural Education	YOSHINO Aya	Japanese		1		
34	2020	FS	T4	Undergraduate	200	College of Liberal Arts and Sciences	TBA	現代社会と民俗	Modern Society and Folklore	WADA Ken	Japanese		1		
35	2020	FS	T4	Undergraduate	300	College of Liberal Arts and Sciences	Z11330201	国際人権論	International Human Rights	SASAKI Ayako	Japanese		1		
36	2020	FS	T4	Undergraduate	400	College of Liberal Arts and Sciences	Z11330901	NGO・NPO論	NGOs and NPOs	SASAKI Ayako	Japanese		1		
37	2020	FS	T4-5	Undergraduate		General Education	G18672101	特別研究（文系）A	Research Work (Humanities) A	YOSHINO Aya	Japanese	*	2		
38	2020	FS	T4-5	Undergraduate		General Education	G18674101	特別研究（文系）C	Research Work (Humanities) C	WADA Ken	Japanese	*	2		
39	2020	FS	T6	Undergraduate		General Education	G18672201	特別研究（理系）A	Research Work (Science and Engineering) A	NISHIZUMI Kanako	Japanese	*	2		
40	2021	SS	T2	Undergraduate	100	General Education	G15N89401	逸脱とタブー	Deviance and Taboo	GAITANIDIS IOANNIS	English	JS	2		In this course, we will peer into areas of Japanese society that often form the subject of taboo or embarrassment in daily conversations. Love hotels, organized crime, prostitution, conspiracy theories, or beliefs considered "superstitious," we will explore several examples of the forbidden, marginalized and ignored aspects of today's Japan and will delve into comparisons with the way these subjects are dealt with in other parts of the world. And since every time something is forbidden, something else is allowed, this course opens also a window on manners and rules regulating everyday life and how these are shaped by sociohistorical and cultural factors.
41	2021	SS	T1	Undergraduate	200	General Education	G15N86201	格差社会とは何か	Social Inequality and Stratification	IGARASHI Hiroki	English	JS	1		Have you ever heard of "kakusa-shakai"(unequal society), a word to describe one of the characteristics of contemporary Japanese society? This class aims to investigate Japan as a "unequal society" from a perspective of "social stratification and inequality." In this course, students will first review the important literature on social class and stratification, then conduct a fieldwork in Tokyo and/or Chiba with the analytical lenses, and lastly investigate and deepen the understanding on how social class and stratification are embedded in our daily life.

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42	2021	SS	T1	Undergraduate	200	General Education	TBA	「日本研究」というフィールドのクリティック	A Critical History of "Japanese Studies"	GAITANIDIS IOANNIS	English	JS	1	In the last decade, due to new internationalization policies of higher education, many universities in Japan have established "Japanese Studies" courses that are mostly targeting home students. These local (Japanese) changes have been happening while a series of international workshops and conference panels have relaunched the debates about the pros and cons of "Japanese Studies" as an independent object of study. This course looks into the history of the field of Japanese Studies from its origins in the late nineteenth century to its establishment as a separate university program of study in the immediate postwar period, and to its more recent developments, including criticisms towards it from various theoretical positions within the academy. The course will be useful to all Japanese Studies majors and minors, and to other students interested in Area Studies and in the politics of scholarly disciplines.
43	2021	SS	T1	Undergraduate	100	General Education	G15N90601	グローバルな視点から見た日本の経済	Japanese Economy in Global Perspective	TSAI MON-HAN	English	JS	1	This course introduces fundamental concepts from the disciplines of macro-economics and political economy by using case studies from the modern and contemporary history of Japanese economy. We will consider the global historical circumstances that explain the sudden growth of Japanese economy from the end of WWII to the 1980s.
44	2021	SS	T2	Undergraduate	100	General Education	G15N90701	比較的な視点から見た日本の企業	Japanese Business in Comparative Perspective	TSAI MON-HAN	English	JS	1	This course introduces fundamental concepts from the disciplines of micro-economics and political economy by using case studies from the modern and contemporary history of Japanese businesses. We will analyse Japanese enterprises from mainly two theoretical standpoints (institutional economics and transaction cost economics), and compare these with foreign enterprises from various perspectives.
45	2021	SS	T1	Undergraduate	100	General Education	G15N33201	画像工学の基礎	Fundamentals of Imaging Science	HORIUCHI Takahiko	English		1	This course is designed to introduce the major currents in modern imaging science and will provide basic principle of imaging science and technology. 1. Introduction: Principles of Digital Color Imaging 2. Computer Graphics & Augmented Reality 3. Affective Imaging 4. Multispectral Imaging 5. Cryptography and its Applications 6. Vision Science 7. Color and Vision 8. Material Appearance

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46	2021	SS	T2	Undergraduate	100	General Education	G15N44201	日本の事例を通して学ぶサステナビリティ学	Introduction to Sustainability: Case-studies from Japan	BAI Yingjiu	English	JS	1	This entry-level course introduces the core concepts of sustainability through exploration of the three pillars of sustainability, the history of sustainable movements, and emerging fields of sustainability in action. It emphasizes three elements of sustainability ("three Es": environment, economy, and equity or social equality) and the interconnectedness of the "three Es." The course provides an overview of the principles, frameworks, and basic tools of sustainability through Japanese case studies of natural resource management, philosophies of environmental stewardship, and implications of climate change. Students will learn the Sustainable Development Goals (SDGs) and examine Japanese policies responses to environmental issues toward achieving the SDGs. By the end of the class, students will be able to: 1) Define environmental, economic, and social sustainability; and describe the environmental, economic, and social aspects of the triple bottom line; 2) Gain a critical understanding of the principles of sustainability and key methods for balancing social, economic, and ecological consequences of proposed policies and actions; and 3) Gain the ability to rationally discuss the core topics of sustainable development and the new issues in implementing the Sustainable Development Goals (SDGs).
47	2021	SS	T2	Undergraduate	100	General Education	G15N44301	宇宙から日本を見る	Viewing Japan from Space	WAQAR MIRZA MUHANMMAD	English	JS	1	Remote Sensing is getting popular these days because of its near real-time data acquisition capabilities. Remote Sensing datasets available from different sensors are being used extensively in various domains including civil engineering, water resources, earth science, disaster monitoring, transportation, forestry, agriculture and many more. This is an introductory course for understanding remote sensing, satellite image interpretation and its applications in different fields of life in Japan.
48	2021	SS	T2	Undergraduate	200	College of Liberal Arts and Sciences	TBA	グローバルイシューへの社会学的探究	Sociological Inquiry of Global Issues	IGARASHI Hiroki	English		1	This course is a theoretical and substantive survey of global issues from a sociological perspective. The course will cover fundamental sociological concepts and theories at the personal, social and, especially global levels.
49	2021	SS	T1	Undergraduate	300	College of Liberal Arts and Sciences	Z11310501	地球史と地球誌	Geological History of Earth and the Record in Strata	YOSHIDA Shuji	English		1	This course studies how Earth's environments (including atmospheric/oceanic compositions, climate, life forms, hence the evolution and extinction of different species) changed since its birth about 4.6-billion-years ago, such as evolutions. We will also learn how these geological events have been recorded in strata (e.g., layers of rocks and sediments), and how to extract and read the information. Next, we will discuss how these events are related to our lives today and in the future. These topics include natural-forcing (vs. human-induced) factors that control natural disasters, climate change (including the ongoing global warming), and the economic growth of the industry.

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50	2021	SS	T2	Undergraduate	400	College of Liberal Arts and Sciences	Z11311401	資源論	Natural Resources	YOSHIDA Shuji	English		1	With ongoing global warming, the public, and the global community appear to have been focusing on eliminating CO2 emission. Nonetheless, hydrocarbons (oil, natural gas, and coal) are still the dominant energy source worldwide today, and we heavily rely on them without adequately shifting to alternative energy sources. This transitional period is likely to last for decades, if not a decade, and so we need to learn what these hydrocarbons do and what their impacts on our environments, health, and economy are.
51	2021	SS	T2	Undergraduate	200	College of Liberal Arts and Sciences	Z11202102	科学的思考法 I	Scientific Thinking I	YOSHIDA Shuji	English		1	In this advanced English course, students discuss on various topics on Scientific Thinking in everyday life, media, and popular science using logical- and critical-thinking skills. Before each class, every student is expected to (1) review the basics of logic using the course materials (see below), (2) do homework related to logic, critical-thinking skills, and illogical thought (e.g., bias), and (3) prepare for group discussion and a solo presentation before attending each flipped-teaching class. In the class, students will exchange their ideas through the discussion and presentations. Subsequently, each student will compare opinions more objectively, and get feedback from others to reinforce their logical-, critical-, and scientific-thinking abilities.
52	2021	SS	T1	Undergraduate	100	General Education	G15N89901	言語とメディア(1)	Language and Media(1)	OHRI Richa	English+Japanese	JS	1	Even if we succeed to replace all fossil fuels with solar, wind, and other clean energy sources, we are still not able to reduce the use of petroleum drastically, as we need it as a raw material for plastics, fibers, medicines, and other petrochemical products. We will discuss the solution to these problems from an individual level to a corporate/ government level, including their responsibilities.
53	2021	SS	T2	Undergraduate	100	General Education	G15N90001	言語と社会(1)	Language and Culture(1)	OHRI Richa	English+Japanese	JS	1	In this course students will be able to build up on the foundational knowledge gained in the Language and Media course. Students will be able to learn and reconsider their image of Japan and the Japanese language by reflecting on their own experiences and will be able to acquire new perspectives and a deeper awareness of a variety of global phenomena. Upon successful completion of this course, students will have learnt the importance of language in communication, how to use language in a multicultural setting, how the use of language can lead to the formation of power relations between the speakers, and be able to identify factors that can lead to power relations, self-orientalism, stereotyping, and prejudice in communication.
54	2021	SS	T1	Undergraduate	100	General Education	G15N89501	クリティカルシンキングを促す異文化間教育(1)	Intercultural Communication: A Critical Perspective(1)	OHRI Richa	English+Japanese	JS	1	This course aims to create an in-depth awareness about 1)what intercultural communication is, 2) the importance of intercultural communication. By taking an insightful look at different cultural norms introduced in the class, students will get hands-on knowledge and experience of what it is like to communicate with people from different cultural background in real life.

J-PAC Course list and course descriptions 2020-2021

No.	年度 Year	学期 Semester	ターム Term	課程 Level	ナンバリング Numbering	開講部局 Faculty/College	授業コード Class Code	授業科目名	Course Title	担当教員 Teacher	言語 Language	備考 remarks	単位 Credit	Course Description
55	2021	SS	T2	Undergraduate	200	General Education	G15N89601	日本における異文化間教育 (1)	Intercultural Communication in the Japanese Context (1)	OHRI Richa	English+Japanese	JS	1	This course will use Japan as a case-study and provide students with foundational knowledge about what intercultural communication means in a Japanese context. Upon successful completion of this course, students will be able to, 1) critically evaluate their own intercultural competence, 2) reflect on how cultural norms differ or/and are similar at the same time, 3) develop communicative competence for working and studying effectively and confidently in a range of multicultural situations and, 4) understand how to minimize misunderstandings and miscommunication in a multicultural and/or multilingual context.
56	2021	SS	T2	Undergraduate	200	General Education	G15N85101	アメリカ映画における日本	Japan in American Films	KOBAYASHI Satoko	English+Japanese	JS	2	In this course, students are introduced to issues of racial and ethnic representations in films and other media in the US. Especially, the class focuses on Japanese and other Asians in Hollywood films, drama and cartoons from 1920s to present. Not only do "popular" ideologies in a society influence the portrayal and performance of racial and ethnic groups in media, but these images also become "popular" and socially "desirable" in a global context. Throughout the term, students will learn critical perspectives to understand how being embedded and exposed to popular culture impact our "reality" and how these understandings become commodified, distributed and consumed in the world. Along with lectures and discussions, students will collaboratively engage in video making to help them understand "foreigner" representation in Japan.
57	2021	SS	T1	Undergraduate	100	General Education	G15N84701	宗教と社会	Religion & Society	GAITANIDIS IOANNIS	English+Japanese	JS	2	This course deals with some fundamental subjects of debate about the relation between religion and society, taking contemporary Japan as a case study. With a constitution containing one of the strictest separations between religion and politics, with the increasing visibility of faith-related volunteer groups offering social support after 3.11, and with a contemporary history marked by the 1995 Aum affair, a nerve gas attack in urban Tokyo that forced anti-terrorist policy-makers worldwide to put religion on their agenda, Japan offers the chance to peer into the innermost workings of religion in post-industrial societies and, more specifically, into religion's relations with politics, social engagement and violence. You will find no definite answers in this course, but you will undoubtedly leave every week with the knowledge and skills that are necessary to understand and build your own arguments.
58	2021	SS	T1	Undergraduate	100	General Education	G15N40201	デザイン科学 1	Design Science 1	ONO Kenta	English+Japanese		1	In this class, every week different researchers of the Department of design give students introductory talks on design science. Each of them talks about topics related to his/her own research field. Department of Design aims to educate students who are eager to understand and learn design as practical science and integrated activities of academic disciplines, technologies and arts so as to contribute to solve various problems against human beings and environments from the viewpoint of design. Thus, the contents of the lectures are in the context, although they are introductory.

J-PAC Course list and course descriptions 2020-2021

No.	年度 Year	学期 Semester	ターム Term	課程 Level	ナンバリング Numbering	開講部局 Faculty/College	授業コード Class Code	授業科目名	Course Title	担当教員 Teacher	言語 Language	備考 remarks	単位 Credit	Course Description
59	2021	SS	T2	Undergraduate	100	General Education	G15N40301	デザイン科学2	Design Science 2	ONO Kenta	English+Japanese		1	In this class, every week different researchers of the Department of design give students introductory talks on design science. Each of them talks about topics related to his/her own research field. Department of Design aims to educate students who are eager to understand and learn design as practical science and integrated activities of academic disciplines, technologies and arts so as to contribute to solve various problems against human beings and environments from a viewpoint of design. Thus, the contents of the lectures are in the context, although they are introductory.
60	2021	SS	T2	Undergraduate	300	College of Liberal Arts and Sciences	Z11310801	移動とアイデンティティ	Migration and Identity Formation	KOBAYASHI Satoko	English+Japanese		1	This class introduces how "identity" and "difference" may happen as a result of transnational mobility from a linguistic anthropological perspective. Discussion centers around classic and contemporary "identity" theories; intersectionality of ethnicity, race, ability, class and gender often formed in a school setting; and impact of social system, environment and media. Through this class, students are expected to examine their own experiences and attitude about identities from an eye of a student researcher.
61	2021	SS	T1	Undergraduate	100	General Education	G15N79901	時事から日本を考える A	Thinking about a social problem in Japan from current topics A	WADA Ken	Japanese		1	Please refer to the following website for the course descriptions. The website will be updated in late March. http://www.chiba-u.ac.jp/campus-life/syllabus/index.html
62	2021	SS	T2	Undergraduate	100	General Education	G15N80001	時事から日本を考える B	Thinking about a social problem in Japan from current topics B	WADA Ken	Japanese		1	
63	2021	SS	T1	Undergraduate	100	General Education	G15N79101	日本人の精神・伝統文化を示すキーワード A	Keyword indicating the Japanese spiritual mind and traditional culture A	WADA Ken	Japanese		1	
64	2021	SS	T2	Undergraduate	100	General Education	G15N79201	日本人の精神・伝統文化を示すキーワード B	Keyword indicating the Japanese spiritual mind and traditional culture B	WADA Ken	Japanese		1	
65	2021	SS	T1	Undergraduate	100	General Education	G15N80301	日本イメージの交錯 A	The Japanese image seen from foreign country / Japan	KENJO Teiji	Japanese		1	
66	2021	SS	T2	Undergraduate	100	General Education	G15N80401	日本イメージの交錯 B	The Japanese image seen from foreign country / Japan	KENJO Teiji	Japanese		1	
67	2021	SS	T1	Undergraduate	200	General Education	G15N15401	近代日本社会とアジア留学生たち	Modern Japanese Society and Asian International Students	KENJO Teiji	Japanese		1	
68	2021	SS	T2	Undergraduate	100	General Education	TBA	世界から見た「日本」*	Imagi(n)ing "Japan"	GAITANIDIS IOANNIS	Japanese	JS	1	
69	2021	SS	T1	Undergraduate	300	College of Liberal Arts and Sciences	Z11420601	日本の言語文化	Language and Culture of Japan	NISHIZUMI Kanako	Japanese		1	
70	2021	SS	T1	Undergraduate	300	College of Liberal Arts and Sciences	Z11420201	多文化接触論	Intercultural Contact	MURAOKA Hidehiro	Japanese		1	
71	2021	SS	T2	Undergraduate	300	College of Liberal Arts and Sciences	Z11520801	医療と文化	Medical Care and Culture	GAITANIDIS IOANNIS	Japanese	JS	1	
72	2021	SS	T1	Undergraduate	300	College of Liberal Arts and Sciences	Z11310901	移民論	Migration Studies	FUKUDA Tomoko	Japanese		1	
73	2021	SS	T1-2	Undergraduate		General Education	G18673101	特別研究 (文系) B	Research Work (Humanities) B	YOSHINO Aya	Japanese	*	2	
74	2021	SS	T1-2	Undergraduate		General Education	G18675101	特別研究 (文系) D	Research Work (Humanities) D	WADA Ken	Japanese	*	2	
75	2021	SS	T1	Undergraduate		General Education	G18677101	特別研究 (文系) E	Research Work (Humanities) E	KANEDA Akihiro	Japanese	*	1	
76	2021	SS	T3	Undergraduate		General Education	G18673201	特別研究 (理系) B	Research Work (Science and Engineering) B	NISHIZUMI Kanako	Japanese	*	2	
77	2021	SS	T1-2	Undergraduate	100	General Education	G18525001	言語文化交流演習	Language and Culture Exchange	NISHIZUMI Kanako	Japanese	*	2	

*The course title may be changed.

*specialized seminars for J-PAC students